



Call Change Striking Competition Rules

Last revised June 2019

- 1 Any Sunday service band or band that regularly rings together at practice night in the county may compete. The addition of up to three other ringers to the band of six to make up numbers shall not affect the tower's entitlement to compete for the trophy. The other ringers shall all be ringers from the same tower. No person may ring more than twice. No team may contain more than two people who have already rung in the competition. All bands shall contain one ringer who has not yet rung a quarter peal (except as cover).
- 2 There will be no entry fee and no prizes, but the winning band will be awarded the Sid Saban Trophy. Certificates will be awarded to all bands who enter.
- 3 The names of the ringers in each band shall be given in writing to the General Master or his nominee prior to ringing.
- 4 A preliminary period of up to two minutes ringing will be allowed to try the bells during which the ropes may be adjusted (not included in the two minutes). The bells may be stood and restarted once.
- 5 When a band is ready for its performance, two whole pulls on the treble shall signal to the judge that they are about to start. Judging will commence immediately and finish when the bells are stood (failure to do so will not incur a penalty).
- 6 There will be at least eight minutes of ringing including a minimum of sixteen call changes producing a minimum of sixteen different rows which must end in rounds. At least 3 of the bells shall lead during the test piece. The choice is left to the discretion of the conductor. A nominee of the General Master will act as timekeeper. He shall advise the conductor when seven of the required eight minutes have elapsed, and also when the eight minutes have elapsed.
- 7 When the judge has taken up his judging position, no-one may approach him except with the express permission of the General Master or his nominee. The judge's decision is final.
